2024

AP® Art History

Free-Response Questions

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ART HISTORY

SECTION II

Time—2 hours

6 Questions

Directions: You have two hours to answer the six questions in this section. Questions 1 and 2 are long essay questions, and you are advised to spend one hour to answer these two questions. Questions 3 through 6 are short essay questions, and you are advised to spend 15 minutes on each. The proctor will announce when each time interval has elapsed, but you may proceed freely from one question to another.

Read the questions carefully. You can receive full credit only by directly answering all aspects of the question.

You may use any of the blank space provided with the questions in this orange booklet for scratch work or to organize your responses. However, no credit will be given for anything written in this booklet. **You will only earn credit for what you write in the separate Free Response booklet.**

When providing your answers in the Free Response booklet, you must answer each question in essay form. An outline or bulleted list is not acceptable.

Note: This exam uses the chronological designations B.C.E. (before the common era) and C.E. (common era). These designations correspond to B.C. (before Christ) and A.D. (anno Domini), which are used in some art history resources.

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Question 1 refers to the following two images.

© Brooklyn Museum, Gift of Lilla Brown in memory of her husband John W. Brown, by exchange, 2012.21

1. The work shown is the *Screen with the Siege of Belgrade and Hunting Scene*, attributed to the Circle of the González family c. 1697–1701 CE. The materials and subject matter in the work demonstrate interaction between different cultures.

   Select and completely identify one work of art that demonstrates exchange between different cultures.

   Describe at least one visual characteristic of the *Screen with the Siege of Belgrade and Hunting Scene* and at least one visual characteristic of your selected work.

   Using specific visual evidence from both the *Screen with the Siege of Belgrade and Hunting Scene* and your selected work, explain at least two similarities and/or differences in how the interaction between cultures is demonstrated in each work.

   Make a claim that explains a similarity or difference in how the interaction between different cultures influenced each work. Use specific contextual evidence from the *Screen with the Siege of Belgrade and Hunting Scene* and your selected work to support your claim.

   When identifying the work you select, you should try to include all of the following identifiers: title or designation, name of the artist and/or culture of origin, date of creation, materials. You will earn credit for the identification if you provide at least two accurate identifiers, but you will not be penalized if any additional identifiers you provide are inaccurate. If you select a work from the list below, you must include at least two accurate identifiers beyond those that are given.

   Treasury at Petra
   Bandolier bag
   Pisupo Lua Afe (Corned Beef 2000)

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2. **Note:** There are no images provided for Question 2.

Works of architecture built in Later Europe and the Americas often demonstrate a variety of architectural styles inspired by earlier time periods.

Select and completely identify one of the objects from the list below or any other relevant work of architecture from Later Europe and the Americas (1750 to 1980 CE) that demonstrates a revival of an earlier architectural style.

Explain why the architect adapted an earlier architectural style to design a building in the architect's own time.

In your response you should do the following:

- Provide two accurate identifiers for the work of art you have selected.
- Respond to the prompt with an art historically defensible claim or thesis that establishes a line of reasoning.
- Support your claim with at least two examples of relevant visual and/or contextual evidence.
- Explain how the evidence supports the claim.
- Corroborate or qualify your claim by explaining relevant connections, providing nuance, or considering diverse views.

When identifying the work you select, you should try to include all of the following identifiers: title or designation, artist, culture of origin, date of creation, and materials. You will earn credit for the identification if you provide at least two accurate identifiers, but you will not be penalized if any additional identifiers you provide are inaccurate. If you select a work from the list below, you must include at least two accurate identifiers beyond those that are given.

Monticello
Palace of Westminster (Houses of Parliament)
House in New Castle County

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Question 3 refers to the following image.

(c) 2022 Faith Ringgold / Artists Rights Society (ARS), New York, Courtesy ACA Galleries, New York
The Philadelphia Museum of Art / Art Resource, NY

3. The work shown is *Tar Beach* by Faith Ringgold, created in 1991 CE.

   Describe at least two visual characteristics of the work.

   Using specific visual evidence, explain how the artist creates spatial depth.

   Using specific visual evidence, explain how the work tells or communicates a story.

   Using specific visual or contextual evidence, explain why *Tar Beach* deviates from earlier artistic traditions in the 20th century.

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Question 4 refers to the following image.

Getty Images

4. The work shown is the Funeral Banner of Lady Dai (Xin Zhu) created circa 180 BCE.

   Describe at least one visual characteristic of the work shown.

   Describe the original location of the work shown.

   Using two examples of specific visual and/ or contextual evidence, explain how the subject matter of the work shown demonstrates Han Dynasty beliefs about the universe.

   Using specific visual or contextual evidence, explain why this work of art has been interpreted as a symbol of elite social status.

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Question 5 refers to the following image.

Public Domain

5. Correctly attribute the work shown to the specific culture from the Ancient Mediterranean (3500 BCE–300 CE) in which it was created.

   Using at least two examples of specific visual evidence, justify the attribution by describing relevant similarities between the work shown and other work by the same culture.

   Using two examples of specific visual and/ or contextual evidence, explain how the work shown demonstrates its use in a funerary context.

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Question 6 refers to the following image.

Courtesy of the National Museum of Women in the Arts, Washington, D.C. Photograph by Lee Stalsworth

6. The work shown is the black-on-black ceramic vessel created by Pueblo artists Maria Martínez and Julian Martínez in San Ildefonso Pueblo, New Mexico, during the mid-twentieth century CE.

   Describe two materials and/or techniques used in the creation of the Martínez black-on-black vessel.

   Using specific visual or contextual evidence, explain how the work shown demonstrates continuity with earlier Pueblo artistic traditions.

   Using specific visual or contextual evidence, explain how the work shown demonstrates change from earlier Pueblo artistic traditions.

   Using specific contextual evidence, explain why Maria Martínez and Julian Martínez choose either to reference or to depart from earlier Pueblo artistic traditions.

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STOP

END OF EXAM

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